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1875

The Old Oaken Bucket

T. P Ryder
Composer

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To
Miss Emma Chamberlain.

THE

OLD OAKEN BUCKET

Transcription

Adapted

T. P. RYDER.

OP. 77.

Song & Chorus. ♩

Transcription. ♩

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ANDON

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The leading themes of this charming Waltz, which are appended, furnish a fair indication of its general melodiousness and graceful rhythm.

1. *p* *sempre cresc.*

2. *p melody marked.*

3. *ff marcato.*

4. *p gracefully.*

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This Waltz closes with a very brilliant and effective CODA.

White-Smith Music Publ. Co.
Boston. New York. Chicago.

"THE OLD OAKEN BUCKET."

TRANSCRIPTION.

T. P. RYDER, Op 77.

Moderato.

f *cres. cen. do.* *ff*

Andante. L.H. L.H.

p R.H.

8 *Ped* ** Ped* ** Ped*

2105-5

First system of musical notation. The right hand (treble clef) features a series of eighth-note chords, each marked with an '8' and a slur. The left hand (bass clef) plays a steady eighth-note accompaniment. Pedal markings 'Ped' and '* Ped' are placed below the bass staff.

Second system of musical notation. Similar to the first system, with eighth-note chords in the right hand and eighth-note accompaniment in the left hand. Pedal markings 'Ped' and '* Ped' are present.

Third system of musical notation. The right hand continues with eighth-note chords. The left hand has a more complex accompaniment. Pedal markings 'Ped' and '* Ped' are used. The system concludes with a large, sweeping eighth-note chord in the right hand, marked with an '8' and a slur, and the label 'R.H.' below it.

Fourth system of musical notation. The right hand (treble clef) is marked 'L.H.' and contains a series of chords. The left hand (bass clef) plays a steady eighth-note accompaniment. Pedal markings 'Ped' and '* Ped' are present. The system ends with a final chord in the right hand.

Piu animato.

5



The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a series of eighth-note chords, with some notes beamed together. The bass staff contains a series of eighth-note chords, with some notes beamed together. The system is marked with 'Ped' and '*' Ped.



The second system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a series of eighth-note chords, with some notes beamed together. The bass staff contains a series of eighth-note chords, with some notes beamed together. The system is marked with 'Ped' and '*' Ped.



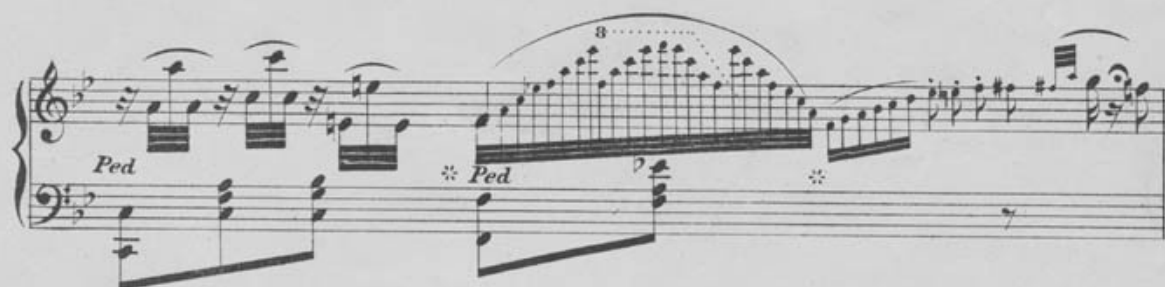
The third system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a series of eighth-note chords, with some notes beamed together. The bass staff contains a series of eighth-note chords, with some notes beamed together. The system is marked with 'Ped' and '*' Ped.



The fourth system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a series of eighth-note chords, with some notes beamed together. The bass staff contains a series of eighth-note chords, with some notes beamed together. The system is marked with 'Ped' and '*' Ped.



The fifth system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a series of eighth-note chords, with some notes beamed together. The bass staff contains a series of eighth-note chords, with some notes beamed together. The system is marked with 'Ped' and '*' Ped.



7

Three systems of piano music. Each system consists of a right-hand staff with rapid ascending and descending eighth-note passages, and a left-hand staff with sustained chords. Pedal markings (Ped and *Ped) are present throughout the systems.

Andante.
legato

pp *mf* *dim e rit.* *pp* R.H.

eres . cen . do.

A system of piano music in a slower tempo, featuring sustained chords in both hands. Dynamics range from *pp* to *mf*, with a *dim e rit.* marking. The right hand ends with a *pp* marking. The lyrics "eres . cen . do." are written below the left-hand staff.

Molto lento.

soft Ped *dim.* *rit. PPP*

A system of piano music in a very slow tempo, featuring sustained chords in both hands. Dynamics range from *soft* to *PPP*, with a *dim.* and *rit.* marking.

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